

CURRICULUM VITAE



Osita Ezeliora

Current Contact:

School of Literature and Language Studies,
Discipline of African Literature,
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Johannesburg, South Africa.
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A. PERSONAL DATA:

- | | |
|--|---|
| 1. NAME: | EZELIORA, Nathan Osita |
| 2. DEPARTMENT: | ENGLISH |
| 3. COLLEGE/ FACULTY: | FACULTY OF ARTS |
| 4(a) BIRTH: | 17th July, 1965; |
| 4(b) Place of Birth | Apostolic Church, Ngwo-Enugu,
Enugu State. |
| 5. NATIVITY: | AMICHI, Nnewi-South LGA,
Anambra State |
| 6. NATIONALITY: | Nigerian. |
| 7. MARITAL STATUS: | Married |
| 8. DATE OF FIRST APPOINTMENT WITH THE UNIVERSITY: | Feb. 1, 1995 |
| 9. STATUS AT FIRST APPOINTMENT & SALARY: | (Assistant Lecturer, |

UASS/2/1).

10. PRESENT STATUS & SALARY: Lecturer 1, (11/4, On Study Leave)

11. DATE OF LAST PROMOTION: October 1, 2001.

12. DATE OF LAST REGRADING: October 1, 2004

**13. TOTAL NUMBER OF YEARS OF TEACHING & RESEARCH:
TEN YEARS and five months**

(a). UNIVERSITY:

(i). 1990-91:

(NYSC – Tutorial Assistant to:

**Dr. ‘Lekan Oyegoke,
Department of English,
Ogun State University,
Ago-Iwoye.**

(ii). 1991-92:

Tutorial Assistant to:

**Dr. F.B.O. Akporobaro,
General African Studies Unit,
Faculty of Arts,
University of Lagos,
Akoka, Lagos.**

(iii). FEB. 1, 1995-SEPT., 1998: Assistant Lecturer,

**Department of English,
Faculty of Arts,
Ogun State University,
Ago-Iwoye, Nigeria.**

(iv). OCTOBER 1, 1998 – SEPT., 2001: Lecturer 11,

**Department of English,
Ogun State University,
Ago-Iwoye.**

(v). OCTOBER 1, 2001 – (till date): Lecturer 1,

**Department of English,
Ogun State University,
Ago-Iwoye.**

**B. EDUCATIONAL BACKGROUND (ACADEMIC
QUALIFICATIONS/INSTITUTIONS ATTENDED [WITH DATES]:**

(i). Ekajuk Comprehensive Secondary School,

Bansara, Ogoja LGA, Cross River State (1978 – 1979)

(ii). Boys’ High School,

**Osumenyi, Nnewi-South LGA,
Anambra State. (1979-1983, G.C.E. ‘O’ Level).**

(iii). Federal School of Arts & Science,

Ogoja, Cross River State. (1984- 1986): G.C.E. ‘A’ Level.

(iv). University of Lagos, Akoka, Nigeria. (1987- 1990):

Bachelor of Arts (B.A, Hons., 2nd Class Upper Division).

(v). University of Lagos, Akoka, Nigeria. (1991-1993):

Master of Arts (M.A., Literature).

(vi). University of the Witwatersrand,

Johannesburg, South Africa. (2003 till Date):
PhD (in view).

C. DETAIL OF PROFESSIONAL EXPERIENCE AT OGUN STATE UNIVERSITY.

(i). *TEACHING FUNCTION:*

- 1990/91 Session: ENG 352, 353.**
- 1993/94 Session: ENG 152, 155, 251, 254, 352, 466, 499.**
- 1995/96 Session: ENG 155, 251, 254, 352, 466, 499.**
- 1996/97 Session: ENG 155, 251, 254, 466, 499.**
- 1997/98 Session: ENG 155, 251, 254, 452, 466, 499.**
- 1998/99 Session: ENG 153, 155, 251, 254, 352, 452, 466, 499.**
- 1999/2000 Session: ENG 153, 155, 251, 254, 352, 452, 466, 499.**
- 2000/2001 Session: ENG 153, 155, 251, 254, 352, 452, 466, 499.**

KEY:

- (a). ENG 152: Introduction to Literature through Prose Fiction**
- (b). ENG 153: Introduction to Literature through Poetry**
- ©. ENG 155: Introduction to African/Nigerian Literature in English**
- (d). ENG 251: Prose Fiction: Genres & Techniques**
- (e). ENG 254: Poetry: Genres & Techniques**
- (f). ENG 352: Practical Criticism**
- (g). ENG 353: Oral Literature**
- (h). ENG 452: The African Novel**
- (i). ENG 466: Modern British Poetry**
- (j). ENG 499: The Long Essay**

(ii). *ADMINISTRATIVE FUNCTIONS & CONTRIBUTIONS TO THE UNIVERSITY*

(a). THE DEPARTMENT:

- i. Course Adviser, 1993/94 – 2001.**
- ii. Students' Registration, 1993/94 – 2001.**
- iii. Computation of Result, 1993/94 – 2001.**
- iv. Liaising with the External Assessors for Language and Literature, 1993 – 2001.**
- v. Departmental Coordinator, B.A. (Sandwich) Programme, 1998 – 2001.**
- vi. Coordinator, Long Essay Matters, 1996 – 2001.**

(b). THE FACULTY:

- i. Anchorman, Orientation Programme of the Faculty of Arts, 1995/96.**
- ii. Secretary and member, The Faculty of Arts' Special Committee on the Paucity of Students, 1998.**
- iii. Member, Faculty Week Committee, 1998 – 2001.**

D. MEMBERSHIP OF & REGISTRATION WITH PROFESSIONAL BODIES:

- i. Member, West African Modern Language Association.
- ii. Member, Modern Language Association of Nigeria.
- iii. Associate Member, Nigerian Institute of Public Relations.

E. PUBLICATIONS:

(1) Journal Articles:

- i. N. O. EZELIORA (1997). 'Sesan Ajayi: Poetry & Spirituality (A Critical Reading of *A Burst of Fireflies*). *OKIKE: An African Journal of New Writing*. Ed. Ossie Enekwe, Number 36, pp.108-116.
- ii. N. O. EZELIORA (1998). 'Orality and the Tradition of Satire: The Case of some Translated Native Poetry of the Igbo and Ewe Peoples of West Africa'. *IHAFA: A Journal of African Studies*, Vol. 2, No.1, pp.89-100.
- iii. N. O. EZELIORA (1999a). 'Revisiting their Visions: African Writers and the Question of Commitment'. *IHAFA: A Journal of African Studies*, Vol. 111, No. 1, pp.1-11; also in Ernest N Emenyonu(ed). *Emerging Perspectives On Chinua Achebe:(Vol. 2): Chinua Achebe and the Theory of African Literature*. (Trenton, New Jersey: Africa World Press. Pp 267-278.
- iv. N. O. EZELIORA (1999b). 'Sensibilities and Patterns of Metaphysical Poetry: John Donne and His Contemporaries'. *Studies in Literature*, Vol. 1, No. 1, pp.107-124. ; also published as 'John Donne and His Contemporaries: The "Metaphysical Poets" in *Gege: Ogun Studies in English* Vol. 4.1(2004): 77-100.
- v. N. O. EZELIORA (2000a). 'Aspects of African Mythopoeic Assumptions: Representations of "The Departed" in Nigerian Poetry in English'. *OKIKE: An African Journal of New Writing*, No. 44, pp. 46-68.
- vi. N. O. EZELIORA (2000b). 'The English Language and Literary Creativity in Nigeria'. *Nigerian Heritage*, Vol. 9, pp.39-47.

(11) Monograph(s):

- vii. N. O. EZELIORA (1998). *Pattern, Not Fury: The Lyric Form in Modern African Poetry*. African Humanities Monographs (4). Ibadan: Humanities Research Center, 39pp.

(111) Creative Writing (Poems):

- viii. N. O. EZELIORA (2000c). 'Interior Dialogue', 'Song of the Sword', 'Not in Our Character', 'Who Shall Wipe Our Tears?'. *OKIKE: An African Journal of New Writing*, No. 39, pp.1-8.
- ix. N. O. EZELIORA (2000d). 'Eagle On Iroko', 'Blistered Tongues', 'Immediate Effect'. *OKIKE: An African Journal of New Writing*, No. 44, pp. 5-10. ; reprinted as 'Prologue: Eagle On

Iroko: for Chinua Achebe at 70' in Ernest N. Emenyonu (ed)
Emerging Perspectives On Chinua Achebe (Vol. 2): Chinua Achebe and the Theory of African Literature.

- x. N. O. EZELIORA (2004). 'The Poetry of the English Romantics'. 41pp. *Gege: Ogun Journal of English Studies* Vol. 4, No 2.
- xi. N. O. EZELIORA 'The Swedish Academy, the Politics of the Nobel Prize and My Africa'. *Onigangan: A Magazine of ideas and Literature* www.us-alf.org/onigangan.htm

(IV) Manuscripts Accepted for Publication:

- xii. N. O. EZELIORA. (2005). 'And What's Your Level? Theo Vincent and the Making of Modern African Literature Scholarship'. In Ezeigbo, T. A. and Karen King-Aribisala (eds). *Literature, Language, and National Consciousness*. (Forthcoming)
- xiii. N. O. EZELIORA (2005). 'A Tradition of Justice, the Justice of Tradition: Ezenwa Ohaeto and the Igbo Masquerading Culture'.
- xiv. N.O. EZELIORA. (2005). 'Dusk at Dawn: Elegy for the Mystery Cocks (Modern African Literature and the Making of its Classics). (Forthcoming)

WORK SUBMITTED FOR PUBLICATION:

- i. Creative Writing (Poems):
N. O. EZELIORA (2002). 'Tongue-Tied', 'Dialogue 1 &11', 'Audible Tongues', 'The Rampage', 'Memories', 'Twisted Tongues'.

F. WORK IN PROGRESS:

- i. 'The Present, the Absent, the Pejorative: Agencies of "The Native" in Pamela Jooste's *Dance With a Poor Man's Daughter*'. (Journal Article).
- ii. Poetry and the Mnemonic Imagination: Three Black South African Poets After Apartheid.
- iii. 'Rambo' Nation and the Truth of Drama after Apartheid: John Kani's *Nothing But the Truth*.
- iv. A Semiotics of Temporality: Spatio-temporal metonymies in Adimora-Ezeigbo's Trilogy'
- v. Clitoriography and the African Cultural Imaginary: Perceptions of Some Igbo Writers and Theorists on Gender Politics.
- vi. With the Benefit of Hindsight: Chinweizu and the Progress of African Literary-Cultural Theory and Criticism.
- vii. 'Movement of Transition: Emergent Paradigms in Post-apartheid South African Fiction'. PhD Thesis (in view).

G. CONFERENCES/WORKSHOPS/ATTENDED (WITH PAPER (S) PRESENTED):

- i. **1988: International Symposium on African Literature, National Theatre, Lagos. (Observer status).**
- ii. **1998: West African Modern Languages Association Symposium (WAMLA Symp. '98), University of Ibadan, Ibadan, Nigeria, April, 6-9. PAPER PRESENTED: "Aspects of African Metaphysical Assumptions: Representations of 'the departed' in Nigerian Poetry in English".**
- iii. **1998: Workshop on Conduct/ Org. of Exams/ Understanding Computation & Presentation of Results, Ogun State University, Ago-Iwoye. Wed. 29 Feb.**
- iv. **2001: Modern Languages Association of Nigeria Conference, Nigeria-French Village, Badagry.**
- v. **2002: Proposal Writing Workshop for the Humanities, Graduate School, University of the Witwatersrand, Johannesburg, 23rd April.**
- vi. **2002: Plagiarism, Citation and Referencing Workshop, Graduate School, University of the Witwatersrand, Johannesburg, 30th April.**
- vii. **2002: Database Workshop, Library Information Unit, University of the Witwatersrand, Johannesburg, 13th May. Etc.**
- viii. **February- April, 2004: Tutorial workshops organized by the University of the Witwatersrand for tutors and merit awardees of the University. I was issued a certificate at the end of the programme.**
- ix. **June, 2004: I attended the conference on 'Memory, Haunting, Discourse/Discourse, Haunting, Memory' at the University of Karlstad, Karlstad, Sweden, and presented a paper titled 'Memory, Metaphor and the Post-apartheid Imagination: J.M. Coetzee's Novels of the Farm'.**
- x. **June, 2004: 'Talking Africa: Nigeria and South Africa in Focus': A talk presented to the staff and students of the Faculty of Culture and Communications studies, University of Karlstad, Sweden.**
- xi. **'The Swedish Academy, the Politics of the Nobel Prize and My Africa' has since been accepted for publication.**
- xii. **September, 2004: My paper, 'And What's Your Level?: Theo Vincent and the Making of Modern African Literature Scholarship' was presented on my behalf by a colleague at the conference on 'Language, Literature, and National Consciousness' organized by the English Department of the University of Lagos, Nigeria. I am reliably informed that my paper is one of the fifteen selected for publication from the over seventy papers presented at the conference.**

H. RECOGNITIONS:

- i. **1997: Declared “Most Hardworking Lecturer in the English Department” by the Association of Students of English Studies, Ogun State University, Ago-Iwoye, Nigeria.**
- ii. **2000: Recommended for University Commendation by the Department of English and approved by the Faculty panel.**
- iii. **2001: Issued a certificate of Honour as “ The Best Faculty Lecturer of the Year (ENGLISH), by the Faculty of Arts’ Students Association (FASA).**
- iv. **2001: (Appraisal Exercise): Promoted Lecturer 1, by the Council of the Ogun State University, Ago-Iwoye, Nigeria, on recommendation by both the Departmental and Faculty panels.**

I. REFEREES:

- i. **PROF. T.A. EZEIGBO,
Department of English,
University of Lagos,
Akoka, Lagos, Nigeria.**
- ii. **PROF. SAM UZOCHUKWU,
Department of African & Asian Studies,
University of Lagos,
Akoka, Lagos, Nigeria.**
- iii. **PROF. ‘LEKAN OYEGOKE,
Department of English,
Olabisi Onabanjo University,
P.M.B. 2002,
Ago-Iwoye,
OGUN State, Nigeria.**
- iv. **PROF. BHEKI PETERSON,
Department of African Literature,
University of the Witwatersrand,
Johannesburg,
South Africa.**

Signature/ Date: June, 2005.